## THE WEEK IN MUSIC

Jan Sickesz, the Young Dutch Pianist, Will Spend Ten Days in Washington-MacDowell Concert, Once Postponed, Is Set for May 7.

week with the relatives of Mr. Fronani.

They left last night for Boston, but will

tertainments have been planned for

Wilbur Bache has returned from an

Friday, before the Friday Morning Music

Club, in the Washington Club. He

sang "Ihr Bild," of Schubert's; Hugo

Wolf's "Gesang Weyla's," and Richard

Strauss' "Zueignung." For an encore he

numbers were Schubert's Impromptu for

piano, by Miss Wheatley; violin solos,

Adagio, from Suite in G major, opus 31,

by Ries, and Hubay's "Les Fileuses," played by Miss Lillian Koechling;

Chopin's Scherzo in B flat minor, opus 31,

"Floods of Spring," Mrs. Ralph P. Bar-nard; Adagio and Finale of Bruch's Con-

certo in G minor, opus 26. Miss de Guerin.

lin P. Lawson, tenor; Frederick Martin.

der the direction of Herndon Morsell.

poser, has completed a lullaby for mezzo

Miss Juanita Miller, daughter of Joaquir

Amusement Company, for the benefit of

The music programme of the entertain-

ment on Monday evening in the New Wil-

Children, included the following interest-

ing programme: Song, "Killarney," by

Mrs. Charles C. Bennett, wife of the sec-

retary of the Senate; Sans Souch's "Where

soprano; Hawley's "Ah.

Dream," and Hastings' "Red. Red Rose,"

Mrs. D. Olin Leech, contralto; "Questa.

O' Quella." from Verdi's "Rigoletto,"

Jean Wilson gave several recitations.

Philip Lee Scantling; S. Anthony Savage, violinist, played a Bach gavotte, and Miss

The Marine Band, under the baton of

Lieut. W. H. Santelmann, gave a concert

in the Lyric Music Hall in Baltimore on

Wednesday evening. Miss Edith Picker-

ng, soprano, formerly of this city, now

inging in a church in Baltimore, sang

C. Whitcomb, cornetist, played Hart-man's grand fantasia, "Pretty Jane."

The band's numbers were: the overture

"Fackeltanz,"

AD MUSIC

to the "Flying Dutchman," Meyerbeer's

Fouersnot," Santlemann's waltz, "The

Mildred Kolb, the thirteen-year-old

pupil of Mme. von Unschuld, of whom

she predicts a brilliant future as a con

cert planist, will give the following pro

gramme at a recital at the Washington

Strauss'. "Liebesscene

Young, Maggie," with variation.

spending the week-end in Rockville.

script several times recently.

composed "Which."

Dougali-Marcon; Rachmaninoff's

Jan Sickesz, the young Dutch planist, for more than a year the soprane soloist comes to Washington about April 1, as in the choir of the Calvary Baptist the guest for ten days of Mr. and Mrs. Church. H. P. R. Holt, in their apartment in Mr. and Mrs. Angelo C. Fronani, the

Florence court. Mr. Sickesz played in the White House stage and the former one of the best-the past season, at Mrs. Roosevelt's known planists of Washington before he musicales. He made a pronounced sucalso became professional, spent the past cess. Mr. Sickesz is a member of one of Holland's most aristocratic families, and his uncle was fermerly minister of the

Mrs. Josef Kaspar and her daughter, Miss Franceska Kaspar, the soprano soloist, will go to Atlantic City at the end of this month, for a stay of two

S. Frederick Smith, formerly of Washington, now organist and choirmaster in a Philadelphia church, is preparing the chorus and soloists for a cantata to be given in Leesburg. Va., next month. Mr. Smith has had charge of the choir of the Episcopal Church in Leesburg during the sang a little German song. The other

The Musical Art Society, which postponed the March concert, has settled upon May 7 for the MacDowell concert, for the benefit of the MacDowell fund for the use of the widow and family of the late composer and for establishing a home for American musicians in Peters-boro, N. H., his former home.

Thomas Evans Greene, tenor soloist, is Seraphique and Masquerade Dance No. 2. fulfilling a six weeks' contract with the Savage Opera Company in Boston, sing-ing the leading tenor roles. He has made a special hit in "Carmen."

Miss Anita Dieterich, soprano, assisted ford K. Berryman, in a chalk talk, gave a testimonial for the Edward MacDowell a programme at Belcourt Seminary last Fund. week. Mr. Ramsdell played the accompaniments. Miss Dieterich sang "Rosa-"Kortheuer's "Love Rapture," and an encore "You'd Better Ask Me." Mr. Scantling's songs were d'Hardelot's "Sans Toi" and "The Sweetest Flower That Blows." The souvenirs were Teddy Bears under all conditions, with the autograph of the artist.

The ladies of St. Margaret's Episcopa Church will give a concert and sale of fancy articles next Thursday evening, in the parlors of the Ontario. The musicale will be in charge of Mr. Eldridge, organist and choirmaster.

Mrs. Apolline Alexander Blair, director of the Monday Morning Music Club, who main for a short time before opening has spent the past fortnight in Atlantic their mountain home, above Bluemont, has spent the past fortnight in Atlantic City, returned to her home in Washington yesterday.

tra in the Columbia Theater. Mrs. Ben-ham is ill just now, but expects to be in her place in St. Margaret's choir in a few

Mrs. Annie Sims Gardner, widow of street. Mrs. Gardner, during her many known singer. She spent many years pursuing her studies here and in New Mrs. Anton Kaspar, wife of the violinist, York and Chicago. She has not been who has been ill in Providence Hospital, the Children of the American Revolution tion. York and Chicago. She has not been who has been the has so far recovered that she was able to heard in public since Dr. Gardner's has so far recovered that she was able to had an unusually pleasant meeting on Friday evening, when they were entershe spent the winter with her younger daughter, Miss Elise Gardner, whose

The fifty-fourth studio recital of place to-morrow evening. The singers meeting will be with Miss Hodges. are Miss Emma Bowen, Miss Marie Slocombe, Miss Catherine Duffy, and F. C. Alexander, and Miss Elizabeth Graham will play the violin obligato Fellows' Hall by the Painter-Street to three of the songs. Mr. Comstock will play the Allegro Eroica, from Mac-Dowell's Sonata Tragica, one of the most interesting of that composer's

Miss Georgia E. Miller and Mrs. Sally Bradley McDuffie had a joint pupils' recital in their adjoining studios on Friday evening. The programme included Del Deigo's "O Dry Those Tears." and "I Cannot Help Loving Thee," by Arthur S. Brown, sung by Mrs. Denham; "The Temple Bells," by Amy Woodford Finden; Grieg's "With a Violet," and "A Swan," and "Thou'rt Like Unto a Flower," by Rubinstein, Miss daughter of Mrs. Benjamin Reeves Rus-Norma Zieber; Mrs. H. H. A. Beach's "Ecstasy," and Chadwick's "Dear Love, When in Thine Arms," Miss Ethel Johnson; "An Enchanted Garden," by Wakefield Smith, and Willeby's The Voice of the Dove," Miss Stella McDuffie: Verdi's "Over the Summer Sea" and Tosti's "Venetian Song," Temple; Tosti's "Could I" and Clark's 'A bowl of Roses," Miss Marie Costaggini, and Nevin's "The Resary" and 'Wanderer's Night Song," Jesse Ar-

The young pianists were Miss Elizabeth Defandorf, who played Schutt's "A la Faure's "Waltz Song;" Stella and Arthur blen Amit;" Miss Hilda Kolar, in Mendelssohn's "Hunting Song;" Miss Brooks, in Grieg's "Norwegian Bridal Procession" and "Voglein;" Miss Lucile Markham, in Mokreg's "Valcik," and Miss Ruth Ebaugh, in Schumann's "Romance" and Moszkow-ski's "Serenata," The singers were ac-Bachelors," Bizet's "Adagietto," from
"L'Arlesienne," Ernest Lent's intermezzo,
"Ali Baba," and Chambers' "Reminiscences of the South," and the "Starcompanied by Mrs. McDuffie and Miss

Miss Georgia E. Miller's Saturday after- Spangled Banner" closed the programme. noon soiree last week included a musical programme followed by tea. The players were Miss Ethel Hunt, Miss Lucile Markham, Miss Helen Hayes, Miss Bessie Speer, Miss Inez Petingale, Miss Hilda Kolar, Miss Ruth Ebaugh, Miss Dorothy Lewis, and Miss Gertrude Becker.

Norman Daly will give a plano recitai Club, April 3, at 8 o'clock: Beethoven, in the reading room for the blind in the Sonata, A major; Allegro vivace, Largo Congressional Library on April 9. David appassionato; Scherzo, Allegretto, Rondo Kindleberger will give a recital in the gracioso. (a) Chopin, Nocturne, C minor; same place the Thursday afternoon pre- (b) Chopin, Polonaise, A flat major. Men- for their embellishment. A small gown ceding. Miss Josephine Gould, soprano, delssohn, plano Trio D minor, first move-

announces that the total amount con-tributed to the fund, with interest, is schuld).

second piano by Mme. Marie von Un-renders its construction quite simple, he used to ke The blouse is slightly gathered around in his desir fore his death are deducted, there will be left about \$28,923. This money will be turned over to the MacDowell Memorial Association, which has been formed to the macDowell Memorial and Miss Caroline Nabuco.

ALEXANDRIA SOCIETY.

Continued from Page Two

Mary to Mr. Cole Robinson, of Sandy Spring, Md. The wedding will take place early in June. Mr. Louis F. Hoy, formerly of this city

North Washington street.

Va., is the guest of Miss Gault Norton,

Mrs. James H. Reid and Master James in Duke street.

Miss Elizabeth Jones is visiting Miss Margaret Moore, in Fairfax, Va.

Mr. and Mrs. James Howard Corbet return here for a short engagement, probably in about two weeks. They will of a daughter, Roberta Ansley Corbett, also visit here in May, when many en-Miss Lucy Douglas has returned from a

Miss Mary Bently has returned to her eighteen menths' period of study abroad. nome in Ashton, Md., after spending sevand was heard here for the first time on eral months with Mrs. John Leadbeate

short visit to friends in Warrenton, Va.

Miss Alice Crawford is a week-end guest

Mr. and Mrs. Charles E. Jenkins, whose marriage took place in Richmond on Fri- rel, orday last, have arrived in this city, where they will make their home. Mrs. Jenkins Girl helpfully. was before her marriage Miss Annie Nemohr, of Richmond.

Miss Lyda McLaughlin was hostess or Monday afternoon, when she entertained and two compositions of his own, played by Harry Patterson Hopkins, Valse a number of friends at cards. Her guests, The Boston Festival Orchestra, Emil Mary Bentley, and Miss Mary Thomson. Mollenhauer, conductor, has been en-

gaged for the concert of the Musical Art Miss Marion. Gregg entertained on Society, set for May 12, in the ballroom by Philip Lee Scantling, tenor, and Clif- of the New Willard. The concert will be Taunt, of Culpeper, Va. Those asked to meet Miss Taunt were Mrs. Julian Miller, Mrs. Isaac Gregg, Miss Mary Dent, Miss The principal orchestral numbers will Eva Dent, Miss Sarah Kemper, Mr. Harbe MacDowell's first suite, the Indian rison, Mr. T. C. Smith, Dr. Ernest L. suite and the Romance, for 'cello with orchestra. The soloists will be Mme. Allen, Mr. William J. Hall, and Mr. Ray-Florence Mulford, mezzo soprano; Frank-

The Mount Vernon Chapter of the basso, and Carl Webster, 'cellist. The choir of the society will give the con-certed numbers already announced un-Daughters of the American Revolution held its regular monthly meeting and were delightfully entertained at the residence of Mrs. Robert W. Fuller on Fridence of Mrs. Robert W. Fuller on Friday last. Business of importance was rupted the Bachelor Girl sarcastically. "Before love's young dream grows so William Bruce King, former president of the Washington Choral Society, and still a director, has spent the winter in was assisted in entertaining her guests Atlantic City with his family, where they by Miss Mary Gilkeson and Miss Laura have had a cottage. Mr. King's health Smoot. The members of the chapter Smoot. The members of the chapter present were Mrs. William B. Smoot. Mrs. Calvert, Mrs. Stuart Jamieson, Mrs. Herbert Snowden, Mrs. Robert C. Powell. Come a nightmare. She paints it in giowing colors and doses it with tonics and cuddles and coddles it, even after it has legun to hobble along on a crutch. She listen for the alarm clock. It's the only is greatly improved. They expect to return to Washington this spring, to re-Mrs. Samuel Monroe, Mrs. Thomas W. Robinson, Mrs. John Hunton Foster, Mrs. Miss Barbara Kauffmann, daughter of Mrs. Jessica Tabler Benham, contralto soloist in St. Margaret's Episcopal Church, has recently written a song. "Dear Old Days at Home," her first effort as a composer. It was orchestrated, and played the past week by the orchestrate of the Columbic Theorem 1. Robert Cary Stearns, violinist and composers are in the Columbic Theorem 1. Robert Cary Stearns, violinist and composers. The columbic Theorem 1. Robert Cary Stearns, violinist and composers are in the Columbic Theorem 1. Robert Cary Stearns, violinist and composers. The columbic Theorem 1. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns, violinist and composers. The columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant to the columbic Theorem 2. Robert Cary Stearns are constant t Robert Cary Stearns, violinist and com-

voice, which has been sung from manu-A delightful meeting of Over the Tea Cup was held at the residence of Miss Margaret McG. Ashby on Wednesday afternoon. The members were entertained own as the "poet of the Sierras," very charmingly by their hostess. Those thy displayed new talents and a song which she will call Miss Miller has already made Mrs. William A. Smoot, Mrs. William J. Smoot, Dr. Frank A. Gardner, is spending sev- Miller, known as the "poet of the Sierras," very charmingly by their hostess. Those eral weeks here at 1514 Twenty-first has recently displayed new talents and present were Mrs. Samuel Monroe, Mrs.

tained by Misses Julia and Judith Boswell The Junior Stage Fright Club met last at their residence, in North Washington engagement to Mr. Allan Hume was Tuesday evening with Miss Florence her- street. Business was transacted, after The stay evening with Miss Florence herman. The planists were Miss Herman. The planists were Miss Herman. Miss Nellie Hodges, and Miss Vera Ione Murray. They played compositions of MacDowell. Schutt, and Weber. The next meeting will be with Miss Hodges.

A varidaville and musical entertainment of indifference, and if she doesn't open her eyes. it's because she's a weman," broke in the Mere Man. "All the cream is comfortable sort of a coat to own, because the Man. "And a woman will cling to anything she likes, from a man to a conwell. Katharine Waller, Masters Douglas well, Katharine Waller, Masters Douglas will be sometime."

A varidaville and musical entertainment of indifference, and if she doesn't open her eyes. it's because she's a weman," broke in the Mere Man. "And a woman will cling to anything she likes, from a man to a conformation of the chapter of indifference, and if she doesn't open her eyes. it's because she's a weman," broke in the Mere Man. "And a woman will cling to anything she likes, from a man to a conformation of the chapter of indifference, and if she doesn't open her eyes. it's because she's a weman," broke in the Mere Man. "And a woman will cling to anything she likes, from a man to a conformation of the chapter of indifference, and if she doesn't open her eyes. it's because will be some time."

"Because she's a weman," broke in the Mere Man. "All the cream is one."

And the Bachelor Girl, as the way and dancing. The members of the chapter of the chapter of the cause."

"Because she's a weman," broke in the shops among the odd coats. It's a comfortable sert of a coat to own, because it doesn't look foolish in a shower, and yet is not so heavy as most dark of the chapter of the c Oscar Franklin Comstock will take Murray. They played compositions of MacDowell. Schutt, and Weber. The next Uhler, Helen Calvert, Emma Carlin, Mary A vaudeville and musical entertainment McLean, Billy Boswell, Carroll W. Ashby, was given last Tuesday evening in Odd ir., Bruce Morton, Gardner L. Boothe, 2d, Boyd Leadbeater, Wilfred Robinson, and stance. Clarence Robinson.

> Harmony Lodge. Norman Daly, planist. played the Rachmaninoff Prelude and for encore Bischoff's "When You and I Were played later a programme of rag-time music by special request. Mr. Daly is audience. The proceeds of the entertaina used for the benefit of the one, of this city.
>
> dle and peppermints in your pockets."
>
> The Bachelor Girl looked contemptuou Children's Home, of this city. lard, for the benefit of the Bell Home for

GIRL'S PRETTY FROCK.



The woolen fabrics are so attractive will assist Mr. Daly. Miss Diana Norton, ment; Miss Mildred Kolb, piano; Daniel having yoke band and garnitures of conalso soprano, will assist Mr. Kindleberger.

The committee in charge of the MacDowell fund has completed its work, and

The minor corchestral accompaniment on the making, as its freedom from elaboration. The recital is under the immediate patsults, suggesting the French mode. fore his death are deducted, there was left about £85 923. This money will be furned over to the MacDowell Memorial Association, which has been formed to carry out the late composer's plan to have a home for musiclans founded in his cid home at Petershoro, N. H.

Mile. Reine Harden-Hickey, of Paris, who lived for several years in Washington actor, who was recently converted at the Rhode Island Avenue Memorial Church, will preach at the seasonable fabrics may be chosen for making this dress, 41-4 yards of 27-inch goods being needed for the 5-year size. Seven sizes, 6 to 12 years.

This pattern may be obtained by individual to the same story twice in succession and—

"And treats years of the little household noises."

"And treats years in the late composer's plan to have a home for musiclans founded in his converted at the Rhode Island Avenue Memorial Church, will preach at the seasonable fabrics may be chosen for making this dress, 41-4 yards of 27-inch goods being needed for the 5-year size. Seven sizes, 6 to 12 years.

This pattern may be obtained by in- What?

"What?"

"When he doesn't take the trouble to let you effectively," explained the late of the broader of the seasonable fabrics may be chosen for making this dress, 41-4 yards of 27-inch goods being needed for the 5-year size. Seven sizes, 6 to 12 years.

This pattern may be obtained by in- What?

"What?"

"What?"

"What?"

"When he doesn't take the trouble to let you effectively," explained the little household noises."

"And treats years of the little household noises."

"And treats years in the late of the little household noises."

"And treats years of the little household noises."

"And trea sleeves are made in lengthened puff style.

BACHELOR GIRL CHAT

LOVE AND THE ALARM CLOCK.

By HELEN ROWLAND.

and now of New York, is visiting his parents, Mr. and Mrs. Thomas Hoy, in skirts daintily with one hand and grasping her bunch of violets and her fan with the other, as she passed out of the the-Mrs. Robert Brooking, of Harrisonburg, ater and stepped into the waiting hansom, "is that it always must end."

"That's the trouble with anything nice," replied the Mere Man, tucking the robes latter Zelie de Lussan on the professional Reid are the guests of Mrs. L. W. Reid, tenderly about her satin slippers. "and the nice part of anything troublesome,' he added more cheerfully. The Bachelor Girl glanced at him re-

> proachfully. "A man never minds the ending of anyare receiving congratulations on the birth thing," she remarked, with a curl of her red lips, "even love. It's only the beginning of things that interests him-the

> > "And the honeymoon." "And the cream off the jug." "And the bubble in the champagne."

"And the meat on the peach. Well, isn't that all there is interesting about them?" nquired the Mere Man defiantly, as he leaned back in his corner of the cab. "The end of the cream," he continued, Mr. and Mrs. Corbin Glass and Miss with a shrug of his shoulders, "is skim-Maude Franklin are guests of relatives in med milk; and the end of a cigar is a

"Or matrimony," finished the Bachelor "And a two-by-four flat and a collec tion of bills, and a mother-in-law, and curl papers, and bables and a third of the who were asked to meet Mrs. Anderson sommers, were Mrs. Herbert Oliver, Miss youth, or a filtration, or a quarrel, even never answer him; to let him see that he

to stop anything-not even talking."
"But a man," retorted the Bachelor Tuesday evening in honor of Miss Frankie Girl vehemently, "always knows just Taunt, of Culpeper, Va. Those asked to when and where he is going to stop anything-before he begins. He winds the alarm clock and sets it for the final hour of whatever he contemplates, from his morning nap to love's young dream," and she pulled a violet from her bouquet and

> "He knows enough,' rejoined the Mere Man readily, "to set down his coffee cup before he comes to the grounds, and to throw away his cigar before it burns his corner

the largest of the season. Mrs. Fuller old," corrected the Mere Man, "that it the Mere Man after a pause begins to get wrinkles and gray hair. But a woman always insists on carrying the poor thing on, until it has become a nightmare. She paints it in glowhasn't the heart to say good-by to it, way to make love's young dream last Darne Fashion's Decrees for the when it's quite dead even, but goes on forever. mourning over it, and keeping her finthe alarm clock nor the funeral belis. and disgusted that he-that he-Wakes her up by dashing cold water

"Oh, begins to break his engagements,"

in her face," interpolated the Bachelor

"And stops paying her compliments and struggling to free herself.

'And loses the drift of the conversa-

"Or interrupts it to look at his watch." the Bachelor Girl. "When a man thinks love's young dream he turns on a regular lasted."

until it's dog-eared. Look at the way as she fitted the latchkey into the door with soutache or made very plain, though you hang on to an argument, for in-jof her lenely studio.

The dramatic recital given by Miss.

Marian Lee Earley, of Philadelphia, on Thursday evening at the Young People's Building of the Methodist Episcopal Church South was a deightful success and was highly appreciated by a large and sixteen-year-old hats and based of Service Course.

Me. Mr. Porter.

ARMY AND NAVY.

Army Graders.

May woman, "corrected the Mere Man hastily. "And string out a letter, and stick to an opinion, and try to make four youth last forever by patching it up will prove have finished your course. Maj. FREDERICK L. PALMER, retired, detailed with organized militia of Georgia.

Me. Mr. Porter.

"Any woman," corrected the Mere Man hastily. "And string out a letter, and stick to an opinion, and try to make four you have finished your course. Maj. FREDERICK L. PALMER, retired, detailed with organized militia of Georgia.

May woman," corrected the Mere Man hastily. "And string out a letter, and stick to an opinion, and try to make four you have finished your course. Maj. FREDERICK L. PALMER, retired, detailed beauty lotions and false curls, instead of Fort Sheridan to Philippines.

May woman, "corrected the Mere Man hastily. "And string out a letter, and strike with white or colored figures, or they may be tan, with the rich Wallach detailed with organized militia as figures done in heavy rope silk. Next to the serge coat will come the same asystem of Shorthand hastily. "And string out a letter, and strike white, with white or colored figures, or they may be tan, with the rich Wallach as taught at Business College, you can continue your course. May be tan, with the rich Wallach as taught at Business High. If you enter Strayer's they may be tan, with the rich Wallach as taught at Business College, you can continue your studies unterrupted with your have finished your course. National Army with with with white or colored figures, or they may be tan, with the rich Wallach as taught at Business College, you can continue your studies unterrupted with your have finished your course. National Army with the Church South was a deightful success beauty lotions and false curls, instead of and was highly appreciated by a large settling down into nice, comfortable old ladies, with gray hair parted in the mid-

> "You'd like us then," she remarked "wouldn't you? You'd find us interesting-just like skimmed milk and peach stones, and the butt of a clgar. If we try to look like the be-ginning, instead of the 'end of time,' it's because we don't like that spray of cold water in our faces." What?"

> That faraway, respectful, and altogether indifferent sort of glance you give us, when the cream is off our jug of youth and the powder is off our faces. Growing old means saying good-by to

> "And a woman always hates to say good-by," declared the Mere Man, "if it's mly to trouble or a casual caller. She lingers round the door of love, with the man already on the outside, until he gets cold shivers and feels like stamping his feet; when if she would just realize that everything is over the moment he takes his hat and cane, and would give him a cheerful handshake and help him on with his overcoat and wish him godspeed as though she meant it, likely as not he'd turn around and come right back again. Hanging onto dying love isn't going to revive it; it's more likely to smother out the little life left in it. Why can't a girl be philosophical and take a chap's love for what it is worth and drop it when it isn't worth anything?"

> That's all very nice and sensible and logical and easy," returned the Bachelor Girl cynically, "if the atarm clock goes off before you are married to him; but you can't hand a husband his hat and stick and overcoat and-

"No," returned the Mere Man, "but you can hand him just what he hands you, a little indifference and a lot of cold water and the tag ends of your time. You can tell the moment the alarm clock has gone Lieu off by the way he doesn't look at

"By the way he doesn't look at you," corrected the Bachelor Girl, "and comes in late and goes out early." "And forgets the date of his wedding

"And whether or not he has kissed you "And wonders how your old glove, that he used to keep as a souvenir, ever got

"And lets you carry your own um-

her benefit she needn't be afraid that he "The trouble with a nice lady," sighed isn't in love with her. It's when he the Bachelor Girl. lifting her filmy grows frank and gets tired of fictionizing skirts daintily with one hand and graspto take her fingers out of her ears and listen for the striking of the alarm clock." "And to wake up first," added the Mere

Man emphatically, "Oh, that wouldn't save the situation,"

exclaimed the Bachelor Girl, shaking her fan impatiently. "No," agreed the Mere Man, "but it would save her from the shock and the cold water and the misery of trying to keep a man in love with her-after he isn't. It would save her from becoming a fool if she isn't married to him and a bore if she is. Love is like a feast. The only way to get any real satisfactica out of it is to enjoy it while it lasts and be satisfied when it is over-because it always is over, sooner or later."
"Sooner than the woman expected and

later than the man expected," rejoined the Bachelor Girl sarcastically. "A man goes in for a love affair just as he would for a game of billiards or a game of lawn Once he has won the game and

"Kissed the girl or married her," cor-

rected the Mere Man. "He loses interest in it," finished the Bachelor Girl. "The excitement is all over and he begins to look at his watch butt; and the end of the champagne is either wants to stop playing altogether dregs; and the end of the peach is a or to begin a new game with a new partner and new stakes. The only way to

"What?" The Mere Man started, "Oh, to keep putting him off," explained the Bachelor Girl, "and making him guess, and allowing him to fancy he's just on the verge of winning, when he curi papers, and oables and a tilite of the clothes closet," appended the Mere Man cynically, "But a woman never knows when a thing ought to end. She doesn't not to; to promise him the kiss, but never isn't, and almost to catch you, but just Lucy Douglas, Miss Rebecca Uhler, Miss when it stands up and stares her in the attracts you, but never to let him see how face. She never knows when nor where much; to let him taste the cream on the jug, but never get enough of it."
"By Jove!" exclaimed the Mere Man,

leaning forward suddenly and scrutiniz-ing the Bachelor Girl's race in the flitting light of a lamp post. "So that's why you

"Do-what?" The Bachelor Girl's eyes opened wide in innocent astonishment.
"Keep me hanging on the ragged edge she pulled a violet from her trought of a proposal and clinging to a thread of innocent stem.

of a proposal and clinging to a thread of hope and thinking I'm 'It,' but not in hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and clinging to a thread of hope and thinking I'm 'It,' but not in the proposal and the propo returned the Mere Man accusingly. "That's why you keep me tagging after you, but always leave me just

The Bachelor Girl sank way back in dead silence and the darkest corner of the "It must be an awful strain," remarked

"It's no trouble at all, Mr. Porter." peated the Mere Man, "never to know..."
"It is," agreed the Bachelor Girl

gers in her ears so that she can't hear it!" declared the Mere Man. "It's like going to dinners that you can't eat, and intil the man gets so nervous and bored keeping books that you don't read, and buying jewels that you won't wear, and automobiles that you can't run, and houses that you can't live in. It's better to have loved and been sorry for it than never to have loved at all. The "Now what shall I have for an odd only way to get any real joy out of any-coat?" "Oh, begins to break his engagements," she explained, with a nonchalant wave of her fan, "and to shorten his calls."

"And to stay away altogether, when it in the Mere Man, appreciatively.

"And doesn't even matter it's love or a woman or a drive home in a cab with a pretty girl," and to find an all-round odd coat, which

"Going in for it heart and soul," re- longer. We ran that to death when it plied the Mere Man.

off."
and yet is not so heavy as most dark
And the Bachelor Girl sighed once more materials. These coats will be bound

ARMY AND NAVY.

Joseph's College, Philadelphia.

Sergt, Maj. JAMES G. THOMPSON, junior grade,
Coast Artillery Corps, Fort McKinley, to Fort

Merchant Silk or champagne color, will be very

depot, Jefferson Barnacks, having enlisted under talse pretenses, discharged without honor from the army. BENJAMIN SMITH, Troop C. Tenth Cav- Many models will also be found in the

crgt. BENJAMIN SMITH. Troop C. Tenth Cavalry, placed on refired list.

collowing-named collisted men. Coast Artillery Corps, from poets designated to School of Submarine Defense. Fort Totten. Privates PETER Mc KENDRY and WILLIAM McKENPRY, Second Company, Fort Mulliams, George George J. Janssen, 150th Company, Fort Ward; Corp. SHOCKLEY D. MULLINIX, Thirocenth Company, and Privates BENJIMAN L. BINGHAM.

166th Company, and VERNIE O. GORDON, Sixth Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Montroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM Company, Fort Monroe; Cook ABRAHAM R. PEELER, 151st Company, Fort Monroe; Cook ABRAHAM Company, Fort Williams; Seight, Ortis Private FREDERICK G. LEPOU, 15th Company, Fort Williams; Seight, Ortis V. LAYMAN, Forty-seventh Company, Fort Hunt; Corp. FRANK A. BONNER, Eighth Band, Fort Barrancas; Private MILLIAM F. LEIBOLDT, 155th Company, Fort Williams; Seight, Ortis V. LAYMAN, Forty-seventh Company, Fort Hunt; Corp. FRANK A. BONNER, Eighth Band, Fort Barrancas; Private MILLIAM F. LEIBOLDT, 155th Company, Fort Williams; Seight, Band, Fort Barrancas; Private MILLIAM F. LEIBOLDT, 155th Company, Fort Williams; Seight, Band, Fort Barrancas; Private MILTON V. YATES, Eighth Band, Fort Barrancas; Private MILTON V. YATES, Eighther Company, And Private GEORGE O. GRIFFEITH, 166th Company, Presidio of San Francisco.

Navy Orders.

"And lets you carry your own umbrella."

"And sleeps perfectly soundly after you have had a quarrel."

"And pats you on the head instead of aking you in his arms."

"And treats your conversation as one off the little household noises."

"And stops making excuses when he homes in at 2 o'clock, or gets them mixed

"And lets you carry your own umbrelland the school of the little household noises."

"And stops making excuses when he homes in at 2 o'clock, or gets them mixed

"And stops making excuses when he homes in at 2 o'clock, or gets them mixed with this dashing little with this dashing little with this dashing little with this dashing little school of Naval Hospital. Mare Island. Beatswain H. S. OLSEN, detached Albany, continue Naval Hospital. Mare Island. Beatswain H. Solles Naval Hospital. Mare Island. Bea

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ALL-ROUND COAT A PROBLEM

"An awful strain on a husband." re- Blue Serge, Heavy Silks, and the Darker Rajahs Suggested.

> Spring and Summer Becoming a Topical Subject.

"There, my tailored suit and my bes

The odd tourist coat won't do an "Listen!" cried the Bachelor Girl, as a neighboring clock boomed the midnight hour, "it's—it's the player glock." "And begins to yawn at 9:39," finished hour, "it's—it's the alarm clock!" am a rain coat, although it isn't raining."

The Bachelor Girl. "When a man thinks "Yes," agreed the Mere Man, freeing For heavier coats, Dame Fashion has the state of the state it is time for a girl to wake up from her gently. "But it was nice while it discovered what a very useful material navy blue serge can be, and very smart "Yes." sighed the Bachelor Girl, as the models, fitted or semi-fitted, will be found PERSONAL ATTENTION GIVEN ALL STU-

> Fort Sheridan to Primppines.
>
> Scrat. HARRY C. REGAN, Hospital Corps, recruit will be worn far more commonly than heavy silks, which are very smart, but Service Course depot, Fort Slocum, discharged from the army.
>
> Private First-class HENRY E. MAINE, Hospital
>
> Corps. Fort Miley, discharged from the army. Corps. Fort Miley, discharged from the army.
>
> Capt. FREDERICK W. ALTSTAETTER, Corps of
> Engineers, to Wheeling, rice Capt. FRANK c.
>
> BOGGS, Corps of Engineers, to Washington, reporting to Lieut, Col. HARRY F. HODGES,
> screen purchasing officer Libraries, Capt. Capt.
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> Capt general purchasing officer Isthmian Canal Coming almost like capes without a lining. FREDERICK L. PALMER, retired, from St. Incidentally, they launder well unless smart; with straw hats and parasols to mit JOHN F. SWEENEY, cavalry, recruit match, and have the advantage of a neu-

lighter than the serge coat and newe

than the silk wraps there is the dear lit Rear Admiral S. W. VERY, detached naval station, Honolulu, home, wait orders.

Capt. C. P. REES, detached navy rard. Portamouth, to command awal station, Honolulu, Commander W. L. HOWARD, detached Navy Decommender W. L. HOWARD, detached Navy Deco partment to Mississippi.

eut. Commander W. A. MOFFETT, detached
Navy Department to Maryland.

eut. G. E. GELM, detached Maryland to Wis
eut. G. E. GELM, detached Maryland to Wisat the top with a single large button and digns HAYES, CAUSEY, ROBERTS, WHITE, then spread jauntily apart to convince with the same material invariably goes of Longevity, was enjoyed for its humor with this dashing little garment.

"Your husband squanders lots of

"He squandered a dollar on cigars yes-

"And \$100 the day before for a dia-

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with soutache or made very plain, though industrious girls who plan to have them are already embroidering linen collar and strangements will be made to accommodate those



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Their Last Session. A pleasant social meeting of the League of American Pen Women was held on then spread jauntily apart to convince the public that they are just for fun anyben, woodworth, woodpriff, cake,
I. Stiles, anderson, taffinder,
Brainard, grady, manly, mccain,
Morrisen, Walker, Weich, Jacobs,
Braftlett, Bogart, Wither, F. Car,
Stein, Fitch, Mann, Sharp, Wash,
Burn, Morrison, and Eklund, compassions, and Eklund, compassions, and except the public that they are just for fun anythe public that they are just for fun anymanufacture,
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Mrs. Ida Porter Boyer, who is in charge of the press department of the Woman's Suffrage Association in Okiahoma, and is row preparing a bibliography of woman suffrage, a member of the league, gave an interesting talk on our latest acquisi-

tion to Statehood, Oklahoma. "A Sketch of Richard Malcolm Johnston," by Mrs. Kate Alma Orgain of Dunlap; "Our Bochim; A Poem of the "Oh, that wasn't squandered; that was Civil War," by Mrs. Amelia Stone Quinton, of California, was read by Mrs. Sus Root Rhodes, and "Camp Life in the Yel-

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